
Fredrik Wallberg

Trio

- für Klarinette, Cello und Vibraphon -

"Trio" für Klarinette, Cello und Vibraphon wurde im Frühjahr 2010 geschrieben. Der kompositorische Fokus liegt auf der Intonation innerhalb des Ensembles. Das Cello hat eine unregelmässige Skordatur, bei der natürliche Flageolets bestimmte Partialtöne unterschiedlicher temperierter Grundtöne erzeugen. Für sich genommen klingen diese auf unterschiedlichen Saiten gespielten Flageolets ungewohnt und in ihrem gegenseitigen Bezug unklar. Die Hinzufügung der temperierten Bezugstöne durch die anderen Instrumente lassen diese Klänge in einem anderen Licht erscheinen und integrieren sie klanglich. Auf diese Weise entsteht ein spannungsvolles Wechselverhältnis zwischen temperierter und reiner Stimmung, das andere musikalische Eigenschaften in den Hintergrund treten lässt. "Trio" ist meinem guten Freund und Kollegen Jonatan Liljedahl gewidmet.

[Score in C]

Trio

Fredrik Wallberg 2010

4/4 $\text{♩} = 72$ 5/4 4/4

Clarinet (Bb)

Cello
[Scordatura:
IV: +51 cents;
III: -31 cents;
II: -14 cents;
I: +/- 0 cent]

Vibraphone

p *p* *poco rfz* *p* *poco rfz* *p* *sim.*

9 3/2 4/4

Cl.

Vc.

Vibr.

p *p* *p* *p* *p* *p*



[illegible]

This musical score is for measures 41 through 46 of the piece 'The Swan' from 'The Nutcracker'. The score is written for four instruments: Clarinet (Cl.), Violoncello (Vc.), and Vibraphone (Vibr.). The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a rehearsal mark '41' in a box. The Clarinet part features a melodic line with a crescendo and decrescendo, marked with a 'p' (piano) dynamic. The Violoncello part includes a melodic line with a crescendo and decrescendo, marked with a 'p' dynamic, and a bass line with a crescendo and decrescendo, marked with a 'p' dynamic. The Vibraphone part features a melodic line with a crescendo and decrescendo, marked with a 'p' dynamic, and a bass line with a crescendo and decrescendo, marked with a 'p' dynamic. The score ends with a rehearsal mark '46' in a box.

49 $\frac{3}{2}$ $\frac{5}{4}$ $\frac{3}{2}$ $\frac{4}{4}$

Cl. p p p p

Vc. $+51$ $+53$ -31 $+51$ -29

Vibr. p p p p

p $g\#$

57 $\frac{5}{4}$ $\frac{3}{2}$ $\frac{4}{4}$ $\text{♩} = 84$

Cl. p p p p

Vc. p p p p

Vibr. p p p p

p d_4 p d_4

[illegible]

Musical score for measures 89-93 of "The Swan" from "The Nutcracker". The score is for three parts: Clarinet (Cl.), Violoncello (Vc.), and Vibraphone (Vibr.).

The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegretto".

The score begins with a double bar line and a measure rest for the Clarinet. The Violoncello and Vibraphone enter in measure 89. The Violoncello plays a series of eighth notes, and the Vibraphone plays a series of eighth notes. The Clarinet enters in measure 90 with a half note. The Violoncello and Vibraphone continue their patterns. The score ends with a double bar line and a measure rest for the Clarinet.

The score includes dynamic markings (p) and articulation marks (accents). The Violoncello and Vibraphone parts include fingerings and breath marks. The Clarinet part includes a breath mark.

This musical score is for measures 105 through 110 of 'The Swan' from 'The Nutcracker'. The score is written for four parts: Clarinet (Cl.), Violoncello (Vc.), Violin (Vib.), and Violoncello (Vc.). The tempo is marked as ♩=72. The time signature changes from 7/4 to 4/4 between measures 108 and 109. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. The Violoncello part includes fingerings and breath marks. The Violin part includes fingerings and breath marks. The Clarinet part includes fingerings and breath marks. The Violoncello part includes fingerings and breath marks.

[illegible]

This musical score is for measures 137 through 140 of the piece 'The Swan' from 'The Nutcracker'. The score is written for three instruments: Clarinet (Cl.), Violoncello (Vc.), and Vibraphone (Vibr.).

- Measure 137:** The Clarinet plays a half note G4. The Violoncello plays a half note G3. The Vibraphone plays a half note G3. All three parts are marked *p* (piano).
- Measure 138:** The Clarinet plays a half note A4. The Violoncello plays a half note A3. The Vibraphone plays a half note A3. All three parts are marked *p* (piano).
- Measure 139:** The Clarinet plays a half note B4. The Violoncello plays a half note B3. The Vibraphone plays a half note B3. All three parts are marked *p* (piano).
- Measure 140:** The Clarinet plays a half note C5. The Violoncello plays a half note C4. The Vibraphone plays a half note C4. All three parts are marked *p* (piano).

The score includes dynamic markings (*p*) and articulation marks (accents) for each instrument. The Violoncello part includes a section marked (III) in measures 138 and 139. The Vibraphone part includes a section marked (III) in measures 138 and 139. The score is written in 2/4 time.

145 ♩=72

153

FINE
Freiburg, juni 2010.